

WINNING BY THREE GOALS TO TWO OVER MONTREAL; MCGILL EARNS RIGHT TO PLAY TORONTO FOR HOCKEY CHAMPIONSHIP

RED AND WHITE HOCKEY TEAM MAKES MOST DETERMINED BID IN SIX YEARS FOR LAURELS

Came From Behind to Beat Montreal in Exciting Play — Score was Tied Twice — French Students Scored First — St. Germain Tallied Winning Goal — Ratte Scored Both For Montreal — Fisticuffs Enlivened Proceedings — McGill Supporters Exceeded Those of U. of M. — McGill Band Was in Attendance.

McGill senior hockey squad scored a 3 to 2 win over the University of Montreal sextet at the Mount Royal Arena last night, before a crowd of 2500, composed largely of McGill supporters. The result of the final game of the regular intercollegiate schedule leaves McGill tied with Toronto Varsity at the head of the standing.

The championship game will be played during the course of next week, most likely at Ottawa, with the possibility arising of a home and home series here and at Toronto on the fourth and seventh of March.

A goal by Ratte in the initial period gave Montreal the lead over the McGill squad, but the red team took advantage of a lapse on the part of the Frenchmen in the middle session to run in two goals in quick succession. The close hockey played in the last period made it appear that the game was as good as won for McGill, when Ratte again tricked his way by the opposing defense to beat Bazin cleverly. Both squads opened up then and after four minutes St. Germain, the McGill captain, broke down left wing and evading two opposing forwards burned a shot at Beaumont. The rubber hit the far post and caromed into the net and out again. When the red light did not flash, Referee Cooper Smeaton, after a word with the goal umpire allowed what appeared to be an obvious goal. The tally gave McGill the necessary margin and a close defense kept the speedy green and gold forwards out until the final gong.

It was exciting play throughout, the closeness of the score keeping it so, but the brand of hockey was not of the best. The McGill squad appeared to be at a disadvantage on the small ice surface, and in the first period, their attacks smothered by Page's accurate poke-check and by a sound French defense, the red team did not show the class that has brought them to the top of the intercollegiate group. The fast breaking French squad, at home on the ice, rained shots at Bazin and the expert efforts of the McGill goal-keepers alone kept the Montreal score from mounting higher than it did. The close checking of both forward lines kept the rubber at mid ice for the greater part of the second and third periods, and it was only the issue at stake and the shouting of the rival crowds that made the game the spectacle it was.

The French squad entered the game without the services of Godin, their regular defenseman who pulled a tendon in a game the night before. Ratte took his place and the French defense looked all the stronger for it. Ratte scored both his team's goals besides making himself a stone wall to McGill's forwards. McGill was weakened to the extent of an injury to Paul Smith, who was kept out of the game. Joe Cameron, who took his place on the bench was not used.

It was a tense evening. On either side of the rink were massed the rival rooters together with their hands and cheerleaders. The players added fuel to the fire by some rough play, a great part of which was not called by the referee. A fracas resulted toward the end of the initial period when St. Germain was cross-checked in the face by Raymond. Both bored in and were stopped with difficulty and given five minute penalties. The laxity of Smeaton tended to increase the foul tactics during the final periods and there was a great deal of slashing, tripping and other illegalities known to hockey. This was prevalent on the part of both squads.

There were three outstanding players on the red squad, Bazin, McMahon and St. Germain played best, the latter especially starring both by his goal-getting and defensive tactics. The McGill captain was well watched throughout the game but broke away continually to threaten Beaumont with his incomparable shot.

Credit for McGill's victory must not be taken from Bell, McKies and Adams. The latter played the best hockey he has shown since his debut three weeks ago. His performance was marred by three penalties, but

INTERCOLLEGIATE HOCKEY STANDING

	W.	L.	F.	A.	Pts.
McGill	5	1	16
Toronto	5	1	23
U. of M.	2	4	20
Queen's	0	6	16

Running Story Of Basketball Game Tonight

In view of the importance of this evening's basketball game at London between the McGill quintette and the University of Western Ontario five the McGill Daily has decided to issue a running story giving a short synopsis of the play and the score at the end of each period.

A victory tonight will put the red team within striking distance of the championship and the local fans can rest assured that by means of the direct C. P. R. Telegraph wire installed in the Daily office they will be informed of the progress of the play almost as soon as those at the London gymnasium where the game will be played.

Besides bulletining the result in the regular way on the main floor of the Union the Daily has arranged to have the complete story read out during the intermission in the intercollegiate Boxing and Wrestling and Fencing programme.

HONORS BIRTH OF GREAT BEETHOVEN

R.V.C. Music Club Hears Dr. Perrin Lecture

A Beethoven program featured the meeting of the R.V.C. Music Club, which took place yesterday afternoon in the Common Room of R.V.C.

A novel feature of the meeting was the serving of tea before the meeting commenced. Instead of at the close as it usually is. This was agreed by all to be a great improvement. Immediately after tea Miss Minerva Porter of the M.S.P.E. rendered the Ecossaisien in a manner pleasing to all.

Dr. Perrin then lectured on Beethoven. He commenced by saying that the reason we are celebrating Beethoven this year is, because Beethoven died in March 1827, exactly one hundred years ago. The older generation still likes Beethoven, but the modern one has very little use for him, nevertheless Beethoven fills a want in the lives of people.

Dr. Perrin then gave the biological details of Beethoven's life, mentioning the fact that he had very little education, but the artistic environment of Vienna helped to educate him not directly but indirectly. Mozart had great faith in Beethoven and prophesied that he would be famous.

In referring to Beethoven's work Dr. Perrin said that Beethoven only wrote one opera with four overtures called the Zidella. One of his well-known oratorios is the Mount of Olives. Beethoven's Quartettes are the stand-by of every quartette party. Beethoven is known for his fine sonatas, but he was not the originator of their form.

Nerve Racked Students Find Music Soothing

A throng of nerve-racked students, weary of the flesh-pots of this mundane existence, and seeking solace in the higher things of life, turned their steps wearily in the direction of the Union Cafeteria yesterday afternoon when one Simpson and his orchestra were due to entertain.

But our friend Pierre had garnered together from all corners of Czechoslovakia such a collection of sweet-meats that even the most sophisticated could not fail to appreciate their flavor and consistency. And besides the music was very soothing. It also had a decidedly moral effect for the students who are at all times true lovers of the aesthetic and beautiful could not fail to become enraptured with such classical selections as "Black Mammy," "Ethiopian Externity" and other elevating works of the great masters.

In any event the Jazz Tea provided a diversion, and diversions are welcome sometimes.

MAD SCRAMBLE TO PURCHASE TICKETS

Senior Year in Arts Sold Out Weeks Ago

SPECULATION DENIED

Unprecedented Rush to Procure Coveted Pasteboards For Dance

How they went! The class representatives are still gasping for air! Hinek Russell, President of Arts '27 reports that the total allotment of tickets to the senior year has been sold out weeks ago. Similar reports are coming in every minute from other class presidents, and those in charge of the distribution of tickets to the Alma Mater Dance, the social event of the college season.

It was stated that in the case of many students who signed requests some of the Junior years were there to get the coveted pasteboards of admittance as far back as November. Fifty more tickets are due to go on sale today. It is not expected that they will last very long. Students who were unable to buy these tickets before, are urged to get in touch with their class presidents early today.

In spite of rumors to the contrary, it was emphatically denied by those in charge that there has been any speculation whatsoever in the sale of the tickets, and it was pointed out that the dearth of supply was not due to any grabbing on the part of speculators, but merely to the fact that the dance promises to be a really big affair with dancing on both floors of the Union, and two of the peppiest orchestras on the campus to supply the music.

(Continued on page two)

AT HOME BILLED FOR THIS EVENING

S.C.A. to Hold Informal Evening Tonight

The S.C.A. "At Home" will start this evening at 8.15 and it is hoped that all members and friends will be present. Arrangements have been made for quite a large turnout. There will be an illustrated lecture by Col. Birkis, a musical program, and refreshments will be served. The large Hall on the ground floor of Strathcona Hall will be used and has been specially furnished for the occasion. Although some invitations have not been sent out, all members and friends of the S.C.A. will be welcome. The programme has been planned as to be as informal as possible and it is expected that a general sociability will form the prevailing atmosphere. There will be some instrumental music.

Mrs Mary Binmore and Mr. Murray Brooks will sing. Mr. Brooks was a member of the famous McGill

MODERN BOOKS PLACE WOMEN ON LOW LEVEL

Miss Sime Points Out Modern Tendency Of Writers

LAST LECTURE

vey of Work of Contemporary Speaker Makes Critical Survey of Novelists

"Never does woman occupy so low a place in fiction as in modern day literature." This was an opinion stated by Miss Sime last evening in her last of a series of seven lectures which were delivered in the Association Hall of the Central Y. M. C. A. under the auspices of the St. George Williams College.

"What are the modern writers trying to accomplish?" Miss Sime asks herself this question and is forced to acknowledge that she does not know. They do not seem to have any definite goal; they are striking out, experimenting.

The treatment of women by modern novelists seems to point to something new. In a brief resume the lecturer gave the attitude of writers toward women characters from the time of Dickens and Thackeray until the present day.

Thackeray and Dickens gave to their women characters a moral supremacy—modesty and virtue—but denied them intellectual power. Meredith, writing in a later period, gave to his women characters intellectual power as well as a supreme claim to virtue. In the nineties of the last century the writers, indicating a modern tendency, show a cynical viewpoint in their treatment of women while the truly modern writers, such as Audous Huxley, D. H. Lawrence and James Joyce, show a complete disillusionment.

That modern writers do not know where to stop was another opinion advanced by Miss Sime. "Almost anyone can begin a book but few can come to an end. They go on, and on, and on." Thus often do they promise much more in the beginning than they later in the books succeed in doing. Another feature stressed was that the modern writers are beginning to think of words as toys in themselves; they arrange their words in patterns. The writing is thus without sense—it conveys nothing. They are throwing away one by one the festers of tradition, and for this reason present-day productions appear to lack moral support—something to lean back on.

James Joyce stands out as one in this age, having that mysterious quality which is called genius. This author like Lawrence, did not come from literary surroundings, yet today he occupies the limelight in European literary circles. He is a master of languages showing clarity and beauty. We read his works with fascination, we have to go on. In this writer Miss Sime detects a resemblance to Swift.

(Continued on page two)

PLAYERS CLUB

Special Rates to McGill Students for Production in Moyse Hall

Another rehearsal of Loyalties the fourth production of the Players Club was held last night. Two presentations of John Galsworthy's masterpiece takes place on March 5th and March 7th in the Moyse Theatre. Students will be able to procure tickets at special rates from the different members of the cast. The price set for Students is 85c. The price for the Public is \$1.00. Tickets are now on sale at the McGill Union, Chapman's Book Store on Peel Street and Burton's Book Store on St. Catharine Street.

The players are making rapid progress in rehearsals and an excellent production is assured of this modern masterpiece.

All members of the cast are asked to note the dates of the next rehearsals. Full rehearsals are called for Saturday Feb. 26th at 2 p.m. in Strathcona Hall, Monday Feb. 28th at 7 p.m. in Moyse Hall, Wednesday March 2nd at 7 p.m. in Moyse Hall. All Ushers are asked to be on hand Saturday at 2 p.m. in Strathcona Hall.

LUMBERING IS BIG INDUSTRY FOR NORWAY

Country Of Transylvania Is Also Described

STUDENTS SPEAK

Norwegian University System Ideal — no Compulsory Lectures

The countries of Norway and Transylvania were the subjects of the lectures by Bergithon of Arts and Musical of the U.T.C. at Strathcona Hall yesterday afternoon. These constituted the program for the fifth day of the International Student week presented by the McGill Student Christian Association.

Mr. Bergithon dealt with the nature of the country of Norway and the industries which flourished there. The surprising climate is favourable to agriculture, although this is somewhat hindered by the numerous mountain regions. Another industry which is very important is that of fishing, although this to a large extent is a gamble, dependant on the location of the schools of fish. Forestry is perhaps heard of more than these others owing to the huge exports to other European countries.

As Norway is a great sea-faring nation, shipping naturally holds a high position, and the Norwegian merchant fleet is rated among the first five in the world. At the present time, however, there is considerable unemployment in Norway and the emigration of young men to Canada is being encouraged.

National health insurance is a thing which Norway has, and we have not. All workers not earning over a certain figure are obliged to take up this insurance, which not only looks after the insured person, but his or her family, including all children under fifteen years of age. About half of the low premium is paid by the individual whilst the remainder is made up by his employer, the community and the state.

The literature of the country, whilst very nationalistic in character is not at all hostile to relations with other countries. The educational system is entirely different to that known in Canada. There are no fees for universities, no compulsory lectures and no exams save finals. About three thousand students attend universities there most of them working at the same time.

The speaker went on to describe the sports, skiing and soccer being the chief ones, and the many marvelous scenic effects obtained there.

Owing to shortage of time Mr. Musznal was only able to give a brief outline of the work of the Student Christian Movement in Transylvania which is a part of Hungary, and the

(Continued on page two)

USE MANUSCRIPTS OF LOST EMPIRE

Skit in Red and White Revue Based on Recent Discoveries

Based on recent archaeological discoveries in South America by members of an American University Expedition last summer, the "Incarnation of the Inca Nation," one of the skits in the Red and White Revue, is said to be an exact reproduction of certain phases of life amongst the ancient sun-worshippers, who inhabited the foothills of the Andes when the continent was young.

A member of the expedition was in Montreal two weeks ago to attend a convention, and it was from this gentleman that the producer of the skit received first-hand information about the customs and habits of the Lost People. It was incorporated into a skit, with a musical accompaniment which is composed in part of certain Inca hymns.

The skit is replete with local color and native originality. The atmosphere is

(Continued on Page Three)



Ralph St. Germain, who led his team to victory over U. of Montreal last night.

LIBRARY REPORTS MORE ADDITIONS

New Tomes are in Many Languages

VARIETY IS GREAT

Range From China and Japan to Wild Western Plains

A complete list of additions to the library was issued yesterday, totalling 133 volumes.

Compared with former lists, it shows an increase in books written in the English language, with a corresponding decrease in those written in French. As usual, the largest single group of additions is under the head "Literature and Literary Criticism," although "Biography" and "Literary and Printing" are well represented.

There are 19 books on Science and Technology, treating subjects from "Sodium Sulphate in Western Canada" to "The Philosophy of Railroads." In languages there is a pocket edition of Greek-English dialogues and a manual of Italian conversation.

There is a volume of Canadian Folk Songs edited by J. M. Gibbon under music and "A Musical Motley."

Under "Geography and Travel" are listed 14 volumes. Among these might be mentioned "In the Land of Art," a translation of Ibanez, and "Camera Trails in Africa," by M. E. Johnson. The complete list follows:

LITERATURE AND LITERARY CRITICISM

Anacreon — Anacreontis et Sapphus reliquae.

Anderson, George — The moon of leaves, by Aristo pseud.

Austin, Alfred — Lamia's winter-quarters.

Bertrand, J. J. A. — Cervantes et le romantisme allemand.

Blanchard, F. T. — Fielding the novel st.

Boynton, H. W. — Journalism and literature, and other essays.

(Continued on page four.)

MCGILL LECTURE

Gustave Francq will address the McGill University Labor Club Monday, Feb. 28, at 8 o'clock in Strathcona Hall. Mr. Francq will discuss "The Minimum Wage Committee," of which body he is the chairman.

WHAT'S ON

TODAY

4.30—Arts '29 Debate.

5.00—Chemical Society.

Basketball at Western.

COMING

Feb. 26th

Indoor Rifle Association.

Feb. 28th

Labor Club.

Scarlet Key.

Philosophical Society.

Mar. 1st

Alma Mater.

FROM GOLF TO AEROPLANE IS LECTURE TOPIC

Natural Science Club Hears Dr. Eve

ILLUSTRATES TALK

Newton Studies Bouncing Properties and Momentum of Balls

On Wednesday afternoon in a popular physics lecture before the Natural Science Club of R. V. C. Dr. Eve gave a most fascinating talk which he entitled "From Golf-ball to Aeroplane". By means of both simple and intricate apparatus he showed some of the fundamental laws of physics in action.

The lecturer pointed out how Newton had studied the bouncing properties of balls and did an experiment in explanation of Momentum. Newton realized that momentum can only be changed by force. He took several equally-weighted ivory balls which he hung suspended by cords in an exact row from a shelf. He found that when one was swung to strike another identical one, the second was driven off into the air at the stroke while the first ball stopped dead. Letting the whole row of balls hang, he discovered that when a similar ball struck the ball at one end of the row the ball at the other extremity of the row swung off. This was only when all the balls were alike for when a heavier ball was used to strike them two balls swung out, the momentum having passed through the whole row and being sufficient to move two.

The next experiment was to show how a weight (in this case a tobacco tin) hanging on a string has been twisted will swerve when it is swung free. This is because the weight "always follows its nose" Dr. Eve explained as does a golf ball. Long ago golf-balls used to be smooth until players found that gashed balls carried best in flight. They then began to cut their balls deliberately to improve their flight until some one hit on the happy idea of making the balls in the first place "with principles or dimples."

Air going by a rapidly moving golf ball bends to allow the ball passage the force driving the ball towards the ground. "The flight of the golf ball and that of the aeroplane are similar things" Dr. Eve said. As with the ball so with the aeroplane the lift must balance the weight. In the case of the aeroplane the body is shaped as if it were "tucking in its head" so as not to meet the air full-face. The resistance in the air is overcome by the propeller while the wings do the lifting.

Dr. Eve went on to explain how "slicing" and "pulling" in golf could be counteracted by understanding these laws and using the right corrective strokes. To cure a "slice" (Continued on page two)

LIFE AT COLLEGE IN THE ANTIPODES

Graduate of Melbourne University Visits McGill

Mrs. Hackett, a graduate of Melbourne University, Australia, who was an interested visitor at McGill yesterday, finds conditions here very different from those in the Antipodes. When interviewed by a Daily representative, she stated that both academically and socially, Melbourne University is run more on the English plan. There is however one point in common, which is the lack of funds. This is due to reliance solely on personal grants instead of state or government support.

There is a central University in which are carried on all regular lectures but there are three colleges, Auburn, Trinity, and Newman to which the men belong and where they live. These colleges do not give lectures but have a tutorial system to help members of the college in their regular work. The women students may avail themselves of the tutorial (Continued on page two)

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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STAFF:
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Friday, February 25, 1927.

The Thin Red Line

RECENT photos from Hankow, scene of civil war disorders in China throw some interesting side-lights on the matter of human endurance.

A mere handful of British troops, some thirty in number, were landed from a gunboat, to protect the British and American concessions in that city. Thousands of inflamed coolies soon gathered round, and subjected the men to every form of abuse and personal insult. The mob emphasized their imprecations all the more vividly with bricks and random pistol shots. It almost seemed more than human flesh and blood could stand.

Hemmed in on all sides, and taunted from every angle, the thin red line stood firm, under orders not to fire. Under less trying circumstances, they would be more than justified in answering shot with shot, but to lose their tempers would only provoke international complications. In this they remained true to the noblest traditions of the British army. The "thin red line" held fast at Waterloo. The "thin red line" stood firmly on the decks of the Birkenhead one starry night, and saw the sharks devour their comrades off the coast of Africa. The "thin red line" may be found in the history of any country, great or small.

And so in life. There may always be found a "thin red line" who refuse to lose their heads in a crisis, who refused to be swayed by passion, who refused to follow the crazy path of the maddened mob in their wild rush down Main Street. It is easy to be a hero when the sun is shining. It is nice to bow before the plaudits of the throng. It is grand to march in step to the tune of martial music. But when the great ship Independence goes down in the night, with its "thin red line" on the deck, it is better to go down with it than to paddle away in some orthodox canoe.

Cheap Publicity

RECENTLY the two debating societies at McGill, the Delta Sigma and the Literary and Debating Society held a most provocative discussion on the subject of modern advertising.

Advertising seems to be a malediction peculiar to our century, which is due in no small part to daily newspapers and cheap printing. It is aided by the tremendous circulation of magazines, which are publications no longer controlled by the editorial staff but rather by the advertising department. It is well known that magazines base the advertising value of their issue as of first importance while the writing material is of secondary consideration. Of course the quality of the stories must play a small part, but as a rule it is the type of story which bears the onus of examination, and in each type, thousands of stories may be bought at low prices. Paid advertising, then, plays the leading fiddle.

But there is another, a greater evil connected with our periodicals. It is a thing which may be very easily rectified but which nevertheless wreaks havoc when misapplied, as it so often is. We refer to the free publicity given to so many causes, good and bad.

Baseball scandals reek of a terrible odor due to the untiring efforts of newspaper men; the customs scandal was played up with all possible amplifications; party feeling tends to engender new public opinion; some newspapers apparently even wish to enkindle hatred towards China in their recording of facts and perverted statements.

All these newspaper campaigns are characterized as being educational. The fact that they often tend to break down our respect for certain classes does not seem to justify their educational character—they are just as prejudicial as broadening.

Just at present the newspapers have taken up the theme of college suicides. They have cleared the anvil, have taken up the iron, and now, with determined hands, are picking up the cudgels, and set themselves on forming the iron to suit their own ends and purposes. The college suicides are said to be due to psychology, to biology, to disbelief, and even to intemperance. These are all ignorant theories. It is certain above all doubts that no special course had anything to do with it, that no college was responsible.

The percentage of college suicides is no greater than that of any other people.

And yet newspapers bring the subject before the public with a number of disquieting inferences and suggestions appended. It is nothing but harmful publicity, based on ignorance of facts.

On the other hand, it appears to us that there is one main cause for this so called wave—students receive too great knowledge at a time when neglect of character formation has left them undermined and ready to collapse. More attention must be given to the formation of a strong purposeful character before such deplorable affairs can be eliminated. It is up to every man to look at himself through unbiased eyes, and act upon the information he gets therein. It is up to the students themselves.

Correspondence

The sentiments expressed in letters published by this column are those of the writers not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested, but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

The Editor,
 McGill Daily.

Dear Sir:—In my mail today I find the enclosed; it was presumably meant for you and I hand it over for publication. At the same time may I express the opinion that the writer is presumably a very young man and that undoubtedly he will gain in wisdom as he ages. Of course, you will extend to me the courtesy of your columns for this at what follows.

Yours truly,
 T. H. HARRIS,
 Managing Editor.

The Editor,
 McGill Daily.

Dear Sir:—I will be obliged if you will permit me to encroach upon your columns for sufficient space in which to air the following.

In the not far distance past, your readers were confronted by a considerable amount of editorial comment, which emphasized the propriety of removing one's hat when entering the university buildings, and which admonished those who did not conform—of the student body at least—in fairly vigorous language. I take this comment, particularly in view of recent developments, to have been heartily endorsed by your entire editorial board; otherwise it would not have been published.

On the whole, Sir, your efforts were not in vain; on the whole the student body respond admirably. Nevertheless, a few have not seen fit to do so. These few, I take it, from the comments of your board, do not meet with your approval. Permit me, Sir, to add that they do not meet with mine. In the case of most of these offenders, I am convinced that the cause is merely forgetfulness. In the case of one, however, I am convinced that the cause cannot possibly be forgetfulness. I have noticed this particular offender, Sir, almost daily since the beginning of the session, always with his hat on while in the Arts building. At least, Sir, he has become unbearably objectionable. At least, Sir, I must inform you that this offender is none other than a senior member of your dignified board itself.

In view of the fact that the aforesaid must have subscribed so recently to the published opinions of your board, I am at a loss to understand why he should have persisted to offend my delicate sense of right and wrong until such time as I am compelled to ask him to reform lest he should incur the consequences of my wrath. Surely the reason is not forgetfulness; surely, too, he is not doing so voluntarily. Surely, then, the reason is—I hate to say it but must—the evils of ignorance.

For my own satisfaction, Sir, I decide that the only remedy was to ask him personally to remove his hat, even if only for the short time that he is in my presence. On second thought, however, it occurred to me that I might save myself considerable embarrassment were I but to address my remarks to you, as Managing Editor of the Daily, in the hope that you might manage to prevail upon your board to look into the matter, in which case my grievance would be settled more amicably for all concerned.

Therefore, Sir, I must beg of you to do this for me. In which case I will be truly thankful, and will always remain.

Yours etc.
 C. H. CHEASLEY.

The Editor,
 McGill Daily.

Dear Sir:—May I be allowed to congratulate the Daily on having found a suitable successor to the Goose Step in the "Cheery Chats with Sam."

Yours etc.,

THE TWENTY-FIRST STUDENT.

About this time of the year, if the cook's can-opener would bust, we would all starve to death.—EX.

With Our Dads And Grand-Dads

A collection of jokes and articles at which our fathers laughed; condensed from McGill magazine of a former day.

A shady nook—
 A babbling brook—
 A gentle fanning breeze—
 Some bits of blue,
 With sunshine too,
 A peeping through the leaves.

A Junior rare—
 A maiden fair—
 A whisper very sweet,
 A hasty arm—
 What is harm?
 Encircling waist so neat.

A little blush—
 A little hush—
 A little word intense.
 Another hush—
 Eternity's suspense.

A little sigh—
 A drooping eye—
 Quick heaving of the breast,
 Then upward glance,
 A lover's trance—
 A "yes."—You know the rest.
 McGill Outlook 1906.

"Tell me this," he softly murmured,
 "Do you love me true?"
 And she answered, shyly blushing,
 "Love you? Yes I do."
 Turned he then his glance upon her,
 solemnly and slow,
 "Thank," he answered absently,
 "I only wish to know."

We remember the joy of the body of medical students visiting Montreal some years ago, when they perceived on a down-town building a nice brass plate engraved:—

D. TEES,
 Undertaking Establishment.
 They took it with them.
 McGill Outlook, 1906.

Prof. (to sleepy student):—"Shall I send for a bed?"
 "No thank you, Sir, I have a crib."

Last night I held her hand in mine,
 Her hand so slender and divine.
 Endowed with all the graces,
 But now another hand I hold,
 A hand well worth its weight in gold.

Just think of it—four aces!
 McGill Fortnightly 1893.

I meant to smoke the cigar to the end
 And put little ash on the tray.
 I didn't wish to be done by my friend,
 I meant to smoke the cigar to the end.
 But the worst of it all was the strength
 of his blend!

How he smiled as I hurried away!
 I meant to smoke the cigar to the end,
 And put little ash on the tray.
 McGill Outlook 1906.

A wasp went madly to his work
 And various things did tackle,
 He stung a boy and then a dog,
 And made a rooster cackle.

He settled on a Freshman's Cheek,
 And labored with a will
 He probed there for a half an hour
 And then he broke his drill.

'Tis said the wasp then quickly rose
 And settled in his hair,
 And though the drill was short and dull,
 It penetrated there.

McGill Fortnightly, Jan. 5, 1892.
 "For seasons three we dare not try
 The tide of love to stem;
 The pretty maids bewildered fly
 For wee Puck chases them."

In winter places are reversed,
 And changed is their luck;
 For, armed with skates and hockey sticks,
 They chase the chastened puck."

R. V. C. in McGill Outlook, 1906.

What a man sews that shall he also rip.

"They say she has money to burn."
 "What is the use of that if she can't find a match?"

When the donkey saw the zebra
 He began to switch his tail
 "Well I never," was his comment,
 Here's a mule that's been in jail."
 Outlook, 1906.

Thelma Vera Ermlintrude
 Frowned on every ogling dude;
 She said, "You are very rude,
 Why the deuce should you intrude?"
 McGill Outlook, 1906.

Saint heart ne're won fair lady.
 "Well," said the cuff, "Going to the fray?"

"No," responded the collar, "I am bound by a tie which cannot be broken."

"I fear that this will go hard with me," said the egg as he fell into the boiling water.

Outlook, 1906.

"Knows he that never took a pinch
 Nosey, the pleasure thence which flows;
 Knows he the titillating joy
 Which my nose knows?"

O nose I am as proud of thee
 As any mountain of its snows!
 I gaze on thee and feel that pride
 A Roman knows.

McGill Fortnightly 1893.

LUMBERING IS BIG INDUSTRY FOR NORWAY

(Continued from page one)

The three chief characteristics of the people of Hungary are their sorrowful nature, caused by a past full of tears and suffering, their bravery in suffering, as shown by the manner in which they bore up under the heavy penalties inflicted on them by the Treaty of Versailles, and their love of freedom.

The Hungarian Students Christian Movement is one of the leading figures in life in that country at present, and it is hoped that this movement will be able to help reconstruct the Hungarian nation with the help of others. Lantern slides were then shown, revealing the great beauty of the country and the many beautiful buildings constructed both in the older days and at the present time. At the close of the lecture the speaker exhibited a beautiful worked shawl in marvellous colors which is a part of the national dress of the country.

FROM GOLF TO AEROPLANE IS LECTURE TOPIC

(Continued from page one)

Place the left foot forward, and the right hand well under the handle of the golf-club, and do just the opposite for a "pull." A ball should always be underfoot to be a good stroke. The correct curve for a golf-ball's flight is a low long one with its maximum height from the ground well past mid-flight.

Another experiment with rolled paper wound with silk and let fly by means of a catapult, to show the undercut, was first done by a Scandinavian. A faulty roll of paper like a faulty golf-ball will not fly straight while a perfect one describes the correct curve.

With a few remarkable slides showing the action of a milky solution flowing around a revolving cylinder, ship with huge funnel-like rotating apparatus by which boats can be motivated, although very slowly, Dr. Eve concluded his lecture.

Miss Gwen Mabon on behalf of the Society moved a vote of thanks to the speaker of the afternoon. Refreshments were served in the Common Room.

As a large majority of the women at McGill are not registered in any regular science courses, the Natural Science Club has been formed, whose aim it is to bring to the students some scientific knowledge in a popular and pleasing form. Some acquaintance with the work done by scientists is absolutely essential to a modern student for science has penetrated every field of life today.

The R. V. C. Science Club is fortunate in having at its very door expert scientists such as McGill University can boast. Three professors, Dr. Douglas, Professor Derick and Dr. Eve have already come before the Society with most instructive lectures and a keener interest in things scientific is already being felt among the students.

At a meeting of the fox breeders of the Annapolis Valley, held at Middleton, it was stated that silver back foxes in captivity in the province number approximately 10,000 which, at a low valuation of \$200 each, makes a total value of \$2,000,000. The annual revenue to the trappers is placed at \$600,000.

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MAD SCRAMBLE TO PURCHASE TICKETS

(Continued from page one)

The committee in charge has worked real hard in arranging all the details of the evening, and it is felt certain in all quarters that their efforts will be amply rewarded with success.

LIFE AT COLLEGE IN THE ANTIPODES

(Continued from page one)

privileges but there is no residential accommodation for them.

Although the women do not have residences they have a club which controls their executive activities. The P.I.C., Princess Ida Club, is similar to the M.W.S. at McGill. A great many of the women enter the faculty of Medicine which has a very high standing. Melbourne University being the leading Australian educational centre.

Similar to English Universities there are no fraternities or sororities at Melbourne. There are many branches of Intercollegiate and Interstate sports. Boat racing, lacrosse, football, and ground hockey for both men and women, there is no winter season and snow is unknown except in the mountains. The colleges with which Melbourne plays are notably Sydney and Adelaide both a distance of eighteen hours by train from Melbourne.

We do not realize the existence of colleges so far away but a college education is as usual there as here but the age limit is set at seventeen for entrance. Perhaps the F.C.U.S. will some day enlarge to an Intercontinental organization and thus forge a link between all university students in the world.

MODERN BOOKS PLACE WOMEN ON LOW LEVEL

(Continued from page one)

through his works. The lecturer does not detect any humor in his writings, rather there is a quality which makes one shudder instead of laugh.

Aldous Huxley, grandson of the famous scientist Thomas Huxley, presents a curious type. Something of the scientific aspect shows up in his writings. In Miss Sime's opinion his work is more obscure than he necessarily needs be for the subject matter presented. His work however, is very clever, but as Miss Sime again stated, "we are overloaded with cleverness."

D. H. Lawrence deals particularly with that of human nature known as instinct. He treats with all the aspects of the Freudian Theory, and this in Miss Sime's opinion, is a strong modern tendency of contemporary writers.

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NOTICE

Nominations for the following offices are here-with called for:

President of Students' Council.

President of McGill Union

Vice-President of McGill Union

Secretary of McGill Union

Two Student Representatives of Athletic Board of McGill University.

These nominations must be in writing and in the hands of the Secretary of the Students' Council by 3 P.M., Feb. 28, 1927. Nominations to be signed by twenty-five members of the Students' Society.

ALL ELECTIONS WILL BE HELD IN THE MCGILL UNION ON MARCH 11, '27, 9.00 A.M. to 6.00 P.M.

Semi-Annual Meeting of the Students' Society March 16, 1927

Nominations for the following offices are here-with called for:

President of the Literary and Debating Society.

President of the McGill Canadian Club.

President of the Musical Association.

Cheer Leader.

These nominations must be in writing and in the hands of the Secretary of the Students' Council by 3 P.M. February 28, 1927. Nominations must be signed by fifteen members of the Students' Society.

B. W. & F. TITLES ARE AT STAKE HERE TONIGHT

Stage Is Set For Fourteenth Intercollegiate Assault

TO DRAW TODAY

McGill Will be Trying For First Victory in Four Years

B. W. AND F. BYES

Boxers and wrestlers will weigh in at noon today at Strathcona Hall. Byes will also be drawn at that hour.

The fourteenth Annual Assault-at-Arms gets under way tonight at 8.30 in the Union Ballroom when sixteen bouts will be staged, eight boxing and eight wrestling. All yesterday morning workmen were kept busy carrying additional seats into the Union in expectation of a record crowd. The out of town athletes arrived last night, Queens getting in on the 5.40 from Kingston and the Toronto men arriving at a later hour.

At noon today the weighing-in will take place at Strathcona Hall and the draw will probably be announced soon after. A lot depends on this, as the teams drawing the greatest number of byes has a distinct advantage over its less fortunate rivals.

Coch Light definitely stated today that Cecil Brain will be entered in the 112 pound class leaving Solly Schleiffer for the bantam division. It was found that Brain could make the lighter weight more easily than Solly who at present scales about 115.

The athletic authorities announced yesterday that only 150 seats will be disposed of to the public in order that all the students possible may see the fray. Only this year's freshmen will have the opportunity of seeing another Assault as it will not be held again here until 1930. Therefore everyone should get out and help McGill to win their first title since 1922.

A last minute change has been made in the tri-color line-up. McGowan who was to be Queens' representative in the 115 pound boxing was unfortunately unable to break his hand in practice putting him out of action for tonight. The latest news from Kingston is to the effect that his place will be taken by Bartels, a member of last year's squad.

No work-outs were held yesterday but the different squads received their orders from their respective coaches. All that remains now is to live up to them. At any rate eighteen picked red athletes will do their utmost to win their block "M's" in the next two days. Here's wishing them luck.

Spectators at tonight's bouts will receive news of the Intercollegiate Basketball game at London between bouts as the Daily are running a bulletin of the game. A victory in the latter combined with a good start in the Assault would certainly give the red and white supporters some thing to sleep on.

From the chart of the entries a good idea of the relative strengths of the three contenders. McGill have ten members of last year's combined squad. Varsity have nine and the tri-color have but six veterans. For this reason it is hard to say exactly what Queens will do, but from reports their grapplers seem particularly powerful. Anything will decide the final outcome.

A competent array of officials has been mustered to help make the affair a success. Dr. Lamb will officiate as Master of Ceremonies, and Dr. Sullivan and Dr. MacMillan have consented to act as timers. The services of a number of former ring and mat champions have been secured as judges and referees.

AT HOME BILLED FOR THIS EVENING

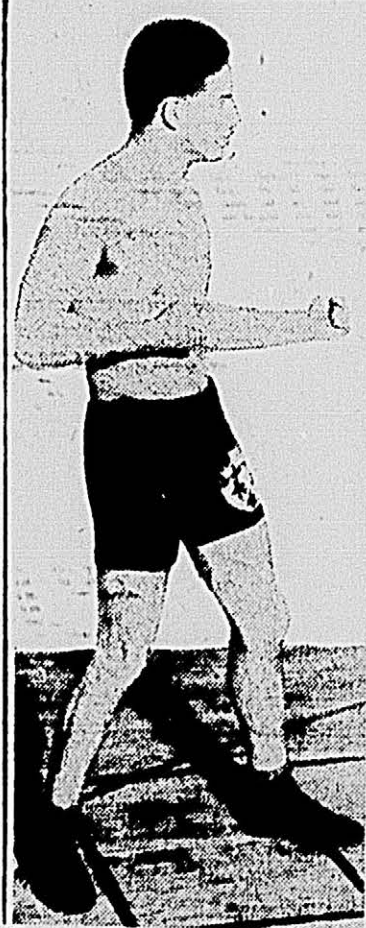
(Continued from page one) quartette of some years ago. He has recently returned to Canada after some years of extremely profitable work with the Y.M.C.A. in India and is to succeed Mr. Ernest Clark as the General Secretary of the S.C.M. of Canada. Miss Rutherford, who is the women's General Secretary will also be present and it is expected to say a few words.

Col. Blks will give an illustrated address on his recent trip round the world. Refreshments will be served in a word—all that is to be desired is your presence. The decorating and furnishing of this hall is in the hands of a special committee. As this is the first affair of its kind that the S.C.A. has announced it is looked forward to with some expectancy. 8.15 is the time and the place is Strathcona Hall.

Bill: Imitation is the sincerest flattery.

Will: Still, you wouldn't want me to step out with your best girl, would you?

112 LB. CHAMPION



Solly Schleiffer, McGill's representative in 112lb. Boxing in tonight's assault.

QUEEN'S COUNT ON TEAM IN ASSAULT

Expect Tricolor to Make Best Showing in Years

Kingston, Ont., Feb. 24 (Special to McGill Daily)—McGill was defeated in the women's intercollegiate basketball games held here tonight.

In the Varsity-McGill game, the former led by 21, the score being 43 to 22. Varsity started off with fast playing and scored three times before Miss McMartin scored a free shot. During the first period McGill obtained her points mostly on fouls. The R.V.C. girls were unable to get started owing to the swift combination and expert passing of the blue and white team. At half time Varsity led with a score of 23-7. In the second half, the rush was in favor of the hard-fighting McGill girls. However, the home team was too strong for them and they were defeated by a final score of 43-22.

The line-up was as follows:—McGill:—N. McMartin, B. Carter, I. Snyder, J. Ross, M. Ross, G. Cameron, G. Brooks, K. Runnels, I. Fairbairn. Varsity:—Buchanan, E. Blackwell, E. Wallace, M. Fornoard, P. Griffiths, M. Wilkins, P. Page, D. Kerr, E. Wier.

In the second game of the series, between Western and Queen's, the former defeated the team from the Limestone City by a score of 20-16. Wild passing and shooting marked this game.

Queen's led until the last three minutes, but their fumbling and a valiant spurt from Western, brought the final score to 20-16 in favor of Western.

Queen's has some good matmen among the wrestlers. Little, Cornell, Ide and Honsberger of last year's team are all competing again. The three latter are particularly dangerous challengers. Kelly is the representative in the 174 lb class and George Kettladze in the heavyweight. Kettladze put up a good match against Rumpel of Kitchener who was at one time McGill heavyweight champion besides being Olympic representative in that division. Kettladze is also a musician or note and has written the words and music for the main act of "College Frolics" which is the equivalent of the "Red and White Revue".

Robinson and Maybee of the fencing team both participated last year.

USE MANUSCRIPTS OF LOST EMPIRE

(Continued from page one)

phere of the Andes pervades the skit, and eyes the audience with its solemn splendor. A careful study has been made of the Incan ideas of monarchy, and these too have been incorporated in the playlet. The ancient king of the Incas regarded himself as a direct descendant of the sun, and considers his authority as emanating from that source.

The most stupendous and ambitious electrical effects ever attempted in a Red and White Revue are considered an essential feature of the skit. One of the finest stage electrical experts in the country has been signed up with the company, and his reproduction of an electrical storm in the Andes is said to be very realistic and thrilling.

Miss Frances Goltman, a promising pianist at the Conservatorium, then played the first movement of the Sonata Appassionata Allegro Assai, which was greatly enjoyed by all.

Miss Kathleen Perrin and Dr. Perrin gave a fine rendering of Sonata No. 2 for piano and violin.

The Club was very grateful to Miss Liechtenstein for the two pictures of Beethoven, which she kindly offered to the club for the afternoon. One was an oil painting of Beethoven done by J. Ackermann and the other a picture of the death-mask.

The Assault At A Glance

McGill Queen's Varsity

Wrestling

112 lbs. Silver (I)	Stoddard	Marshall
118 lbs. Krupkin	Little (T)	Galsky
123 lbs. Greenberg (T)	Wallbridge	Thompson (I)
134 lbs. Derrick	Cornell (I)	Grant
145 lbs. Touzel (I)	Ide (T)	Martin
158 lbs. Cilley	Honsberger	Mooney
174 lbs. Towe	Kelley	Cahan
Heavy Martineu (I)	Kettladze	Becking (T)

Boxing

112 lbs. Brain	Granger	Beer (T)
118 lbs. Schleiffer (I)	Bartels (T)	Raney (I)
126 lbs. Musselman	Hershey	Hill (I)
135 lbs. Baldwin	Murray	Robertson (I)
147 lbs. Taylor (T)	Hale	Wilton
160 lbs. Hughes (T)	Jelliffe	Fidler (I)
175 lbs. Gordon (T)	Howard (T)	Mills
Heavy Taylor (T)		Carriek (I)

Fencing

Knee (T)	Robinson	Campbell
Desbarats	Maybee (T)	Parkinson (T)

(I)—denotes last year's intercollegiate champion.

(T)—denotes member of last year's team.

Robertson, 135 lb. boxing has won 3 titles.

Fidler and Carriek have won 2 titles

Raney was champion two years ago in the 115 lb.

Varsity Ladies DEFEATED McGill

Score 43-22 in Intercollegiate Basketball Series

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Robinson and Maybee of the fencing team both participated last year.

RED AND WHITE HOCKEY MAKES BID FOR LAURELS

two of these were excusable, his effort at the time saving a possible goal. Bobby Bell played sterling defensive hockey at right wing and it was not often that Emard could break away. He was too well watched by Bell.

Page was the spectacular player on the French squad. In the middle period, when things looked dark for Montreal, it was only Joe Page's sweeping check at centre ice that kept McGill forwards out of Montreal territory. Ratte and Laverty were good.

Montreal dominated the play throughout the first ten minutes of play and only McGill's desperate defense kept the French forwards from boring in. Ratte tallied first when he poked Page's pass out by Bazin. It was a pretty goal.

The second period produced the best hockey of the game. The McGill squad, laying back until then opened up a sweeping attack and St. Germain, Bell and McKies were in on Beaumont more than once, but only sloppy work around the nets and Beaumont's good work kept the rubber out. Ten minutes after the start of the session, St. Germain made a good rush and sent a hot one at Beaumont. The latter caught it between his leg and the post, but it dropped to the ice outside the line. McKies raced in and shoved the rubber in. The goal was credited to St. Germain.

A minute later, McMahon shot from centre ice and the rubber passed between Beaumont's legs and the post.

Both squads played open and exciting hockey until the end of the period. McGill played tight hockey in the final period. A four man defense was the order of the day, and it proved effective right through, with a lapse on but one occasion. That was when Ratte, on a slow weaving attempt completely fooled the defense and beat Bazin neatly. The tally put the squads on an even basis and again McGill was forced to play an offensive game. The final tally came four minutes later when St. Germain scored through left lane.

Bazin stopped 47 shots, while Beaumont was called upon to handle 43. McGill U. OF MONTREAL

Goal
Bazin Beaumont
Defense
Adams Ratte
McMahon Gratton
Centre
St. Germain Page
Wing
McKies Lafrance
Bell Emard
Subs
D. Smith Raymond
J. Cameron Laverty
Halpenny Dion
Referee—Cooper Smeaton.

SUMMARY
1st Period
1.—Montreal 16.30
2nd Period
2.—McGill-St. Germain (McKies) 10.45
3.—McGill McMahon 1.00
3rd Period
4.—Montreal 7.45
5.—McGill St. Germain 4.00
Pens: Raymond, Laverty, St. Germain, Adams (3), Lafrance.

160 LB. ENTRY



Gordie Hughes, ex-senior rugby captain who dons the gloves for tonight's assault.

FORMER ASSAULT

1910—Queen's	1920—Toronto
1911—Queen's	1921—Toronto
1912—Queen's	1922—Toronto
1913—Toronto	1923—McGill
1914—McGill	1924—Toronto
1915—McGill	1925—Toronto
1926—Toronto	

Toronto, 7; McGill, 3; Queen's, 3.

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INTERCOLLEGIATE CHAMPIONSHIP

BOXING-WRESTLING-FENCING

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Friday — 8.15 P. M. — Coupon No.29. — Reserved Ringside seats \$1.00

Saturday — 2.30 P.M. — Fencing only. Show coupon-book — Public 50c.

Saturday, — 8.15 P.M. Coupon No. 30. — Reserved Ringside seats \$1.00 Allowance 50c. on reserved seats.

No Reserved Seats Saturday Aft.

To insure student accommodation, only 150 seats will be sold to public.

NATURALISM THEORY
TOPIC OF ADDRESS

Taylor Will read Paper at
Philosophical Society

Next Monday evening at 8:15 in the reading room of the Arts Building, J. A. Taylor will read a paper to the Philosophical Society on "A Theory of Naturalism". For many years Mr. Taylor was actively connected with, and sometime president of the McGill Philosophical Society. He has also spent several years doing research work in the physics department.

The paper Monday will deal with naturalism from the philosophical point of view. This school of thought has been in existence ever since the days of the Greek thinkers. It is only with its recent and more important aspects, however, that Mr. Taylor is going to deal.

"During the 19th century", Mr. Taylor remarked in an interview "the robust faith of many scientists and philosophers in the method of natural investigators found expression in theories of 'Mechanism' and 'Materialism'. Considering that the type of metaphysics erected on a ground and method purely speculative was individual to the philosopher that framed it, and offered no advantage over that of another philosopher save self-consistency, these men demanded that a theory of reality should above all things refer to that which is common in the experience of mankind."

"Positivism was not yet dead, and many attempted to make science which fulfilled this requirement admirably, not merely a step on the ladder of philosophic progress, but the only step. The fortuitous concurrence of atoms", about which practically nothing was then known, was invoked not only to account for physico-chemical phenomena, but to account for all phenomena.

"This tendency was one phase of that rhythm which seems to affect philosophers no less than sunspots. It was a reaction from the dogmatic rationalism of the scholastics on the one hand, and the pure subjectivism of Berkeley on the other. Hume and Huxley stand out as the best exponents of this reaction in Britain, and Kant in Germany."

Looked on as a skeptic and worse, Hume was neglected. Huxley was an exceptionally able investigator, and his enthusiasm for nature led him to reject the supernatural, while his sound philosophical insight prevented him from assuming that the scientific conceptions and methods of his day were able to probe the nature of things or solve the problem of existence. He formulated the Agnostic position and endeavored to justify it.

"Meanwhile the pendulum had already started to swing the other way. Hegel, having disposed to his own satisfaction the logical principles of identity and non-contradiction, resolved everything into an absolute. Together with Fichte and Schelling, Hegel leads the romantic tendency in German philosophy. This tendency in England took more the form of a theological than the form of poetry. James Ward in 'Naturalism and Agnosticism' critically examined the assumptions and methods of science and endeavored to show that concepts which Darwin, Tyndall and Huxley wielded with such effect were themselves of very uncertain validity. He succeeded however in placing naturalism on a still firmer foundation, and today there is no account of the nature of things no 'world view' which is so strong."

"The great stumbling block in the way of Huxley was the mind-body problem," continued Mr. Taylor. "Today there is every indication that this problem can be resolved just as the body-life or Vitalism problem has been solved. The work of Boltzman in Physics, of Lloyd Morgan in philosophy, Keynes in the theory of probabilities, and others, has paved the way for a naturalistic interpretation of reality, which bears the same sort of relation to the old materialism as the electron theory of matter bears to the atoms of Dalton. It would be just as presumptuous to describe its ground as material, as it would be to call it mental. It is realistic and monistic, and did not exhaust all its possibilities in producing man. Consequently it can have little in common with Idealism, Pragmatism, or a humanism which describes man as the unique and determinative of the real."

"Naturalism in philosophy does not merely parallel the special sciences, but goes beyond them, as for example in introducing the concept of value. Human values enter into 'human sciences' merely as factors or variables, but science itself is divorced from human value, just as the extra-human nature is. The fallacy of the conclusion, 'we have more to fear than to hope from science' lies in the fact that a false cause is made to take the place of the real cause. The conclusion loses none of the emotional force for discrediting science, as hypostatized into an agent, in order to cloak the real agent."

Kling Tul became leader during the past two years than he had in the previous three thousand.—Minnesota Daily.

MEDICAL BANQUET

Professor Cannon of Harvard
Will be Guest of Honor

The undergraduates in Medicine are now eagerly anticipating their annual banquet scheduled for Sat. Mar. 5th. This is always a red-letter day to both students and faculty, not only because of its social significance but also in that it brings annually to McGill speakers outstanding in the realms of medicine.

This year the guest of honor is Prof. Walter B. Cannon, the distinguished head of the Dept. of Physiology of Harvard Medical School.

Prof. Cannon is due to Montreal on Friday, Mar. 4th, and on the following evening, as noted above, Prof. Cannon will address the Undergraduates in more festive mood as guest of honor at the banquet.

Prof. Cannon is a graduate of Harvard, as M.A. and M.D. and has been Professor of Physiology since 1906. He is a Fellow of the American Academy of Arts and Science and a member of many medical societies both in America and abroad.

During the war he was President of the Medical Research Society of the Amer. Red Cross and, in 1919, received the British Decoration, Commander of the Bath, as well as the D. S. M. from his native land.

Among the publications of which he is the author, McGill students are especially familiar with "Traumatic Shock", issued in 1923.

LIBRARY REPORTS
MORE ADDITIONS

(Continued from page one.)

Buchanan, R. W. — The city of dream.

Buck, H. S. — A study in Smollett, chiefly "Peregrine Pickle."

Constantinides, Michael, tr. — Neohellenica, tr. by Michael Constantinides and H. T. Rogers.

Dalton, Mrs. Annie C. — The silent zone.

France, Anatole — Conversations with Anatole France, by Nicolas Saur; authorized tr. by J. L. May.

Hahn-Hahn, Graf von — The countess Faustina; tr. by H.N.S.

Hahn-Hahn, Graf von — Sigismund Froster; tr. by J.B.S.

Hopkins, R. T. — Sheila Kaye-Smith and the Welsh country.

Larat, Jean — Tradition et l'exotisme dans l'oeuvre de Charles Nodier (1780-1844).

Mackail, J. W. Homer.

Michaut, G. M. A. Les luttes de Moliere.

Moore, George — Conversations in Ebury street.

Pernot, H. O. — Anthologie populaire de la Grece moderne.

Schuller, Leo Sarkadi-Vodoz, Jules — "La fee aux miettes."

BIOGRAPHY

Begbie, Harold — The conservative mind, by a gentleman with a duster pseud. 3rd. ed.

Boncompain, Rev. Louis — Un directeur d'ames.

Graham, R. G. E. C. — Doughty deeds.

Huddleston, Sisley — Those Europeans.

Mullin, G. H. Adventures of a scholar tramp.

Paget, Walpurga Lady — In my tower. 2 vols.

Peacock, T. L. — Memories of Shelley, with Shelley's letters to Peacock; ed. by H. T. Brett-Smith.

Steeves, Helen H. — The story of Moncton's first store and storekeeper.

Swift, Lindsay — William Lloyd Garrison.

Taylor, Una — Guests and memories.

Trelawny, E. J. — Recollections of the last days of Shelley and Byron.

Tynan, Katharine — Life in the occupied area.

White, W. H. — Letters to three friends, by W. H. White ("Mark Rutherford").

GEOGRAPHY & TRAVELS

Ansted, D. T. — (The) Ionian Islands in the year 1863.

Berncastle, Julius — (A) voyage to China. 2 vols.

Contarini, G. M. — (A) map of the world.

Foster, H. LaT. — (A) gringo in manana-land.

Frank, H. A. — Glimpses of Japan and Formosa.

Golding, Louis — Sunward.

Ibanez, V. B. — In the land of art; authorized tr. by Frances Douglas.

Johnson, M. E. — Camera trails in Africa.

Longstrech, T. M. — (The) Lake Superior country.

Parker, Mrs. Cornelia — Ports and happy places.

Olmsted, F. L. — (A) journey in the seaboard slave states.

Ranabai Sarasvat Pundita — (The) high-caste Hindu woman. 2nd. ed.

Stapleton, Alan — London alleys, byways and courts.

Thomson, John — Illustrations of China and its people 4 vols.

HISTORY

Bresse, Louis — (Le) Montenegro inconnu.

Hart, A. D. comp. — (The) Jew in Canada.

Nelson, John — (The) Canadian provinces.

Restoviser, M. L. — (A) history of the

Red And White
Revue Notes

The first general rehearsal is scheduled for two o'clock tomorrow afternoon on the stage of Moyses theatre. This means that the rehearsal starts at two o'clock and does not mean that you are to start for the rehearsal at two o'clock. Every member of the various casts and choruses must make it a point to attend, and to be there at two o'clock.

TODAY

Group 2 Miss Campbell, Nairn, Gammell, Eberts, Webster, LaFleur and Munro — will again make an attempt to be punctually on the stage at five o'clock for rehearsal.

Group 3 will meet Lawrence Hart in the Union to rehearse their song. This will commence at five o'clock.

Miss Connie Murray and Gullianelli in Union at half past four.

The General rehearsal commences at two o'clock tomorrow

ancient world. V.I.

ECONOMICS AND POLITICAL SCIENCE

Fairchild, F. R. — Elementary economics 2 vols.

Foster, Kate A. — Our Canadian mosaic.

Hall, Stephen King — Western civilization and the Far East.

Institute of bankers, London — Journal. Vols. 1-17.

Lowenfeld-Russ, Hans — (Die) Regelung der Volksernahrung im Kreize.

MacLean, Annie M. — Modern immigration.

Remer, C. E. — (The) foreign trade of China.

SOCIAL SCIENCE

Joint committee on methods of preventing delinquency New York — Commonwealth fund program for the prevention of delinquency. Progress report.

Joint committee on methods of preventing delinquency, New York — (The) visiting teacher in Rochester, report of a study by Mabel B. Ellis.

Sullivan, O. M. — Disabled persons, their education and rehabilitation.

SCIENCE AND TECHNOLOGY

Bruninghaus, L. — Donnees numeriques de spectroscopie.

Burmeister, C. H. C. — A manual of entomology, tr. by W. E. Schuckard.

Canada — Mines, Dept. of — Sodium sulphate of western Canada by L. H. Cole.

Creager, W. P. — Hydro-electric handbook.

Fisher, Arne — The mathematical theory of probabilities. Vol. 1.

Gager, C. S. — General botany.

Geiger, Hans, ed. — Elektronen — Atome — Molekule.

Geiger, Hans, ed. — Quanten.

Glover, Townsend — Manuscript notes from my Journal Insects.

Hausmann, Erich — Telegraph engineering, 2nd. ed. rev.

Keefer, T. C. — Philosophy of railroads.

Krenkel, Erich — Die Erdol-Wirtschaft der Welt.

Lebedev, P. N. — Pression de la lumiere, tr. by T. Housmine.

McDonald, Donald — Agricultural writers from Sir Walter of Henley to Arthur Young 1200-1800.

Morgan, T. H. — The theory of the gene.

Morris, Rev. F. C. — A natural history of British moths 4 vols.

Pariselle, H. — Les instruments d'optique.

Salomon, W. H. ed. — Grundzuge der Geologie 2 vols.

Thomas, Cyrus — Synopsis of the Acrididae of North America.

PHILOSOPHY AND RELIGION, PSYCHOLOGY

Carpenter, Edward — Intermediate types among primitive folk.

Kirchwey, Freda, ed. — Our changing morality.

Holmes, E. G. A. — Dying lights and dawnings.

Croce, Benedetto — The conduct of life, authorized tr. by Arthur Livingston.

Lombroso-Ferrero, Gina — The soul of woman.

Wates, G. F. — The magic of common sense.

Rawlinson, Rev. A. E. J. — Authority and freedom.

Robinson, J. H. — The humanizing of knowledge.

ART, ARCHITECTURE, ARCHAEOLOGY

Bartoli, P. S. — Gli antichi sepolcrali ovvero mausolei romani ed etruschi.

Buschor, Ernest — Greek vase painting tr. by G. C. Richards.

Cupart, Jean — Theges, la gloire d'un grand passe.

Carr, T. phot. — Roman and Tuscan views.

Erskine, Mrs. Beatrice C. — The vanished cities of Arabia.

Escholler, Raymond — Victor Hugo artiste.

Glaffert, P. L. de — The history of the feminine costume of the world from the year B. C. 5318 1 vol.

ART, ARCHITECTURE, ARCHAEOLOGY (Continued)

Holmes, Sir C. J. — Old masters and modern art. (Italian).

Humphreys, H. N. — (The) art of illumination and mural painting.

Lear, Edward — Journals of a landscape painter in Albania, etc.

Nutting, Wallace — (The) clock book.

Quilter, Harry — Preferences in art, life, and literature.

Robertson, M. D. — Everyday architecture.

MUSIC

Clare, Eva — Musical appreciation

McGILL DEBATE AT NEWARK

Humphrey, Alexandor and Budden Represent McGill Tonight

This evening, the McGill debating team is meeting a new College team, when they encounter the New Jersey Law School Team at Newark. The subject to be debated will be "Resolved that the United States Cancel her War Debts".

Humphrey, Law '29, Bernard Alexandor, Arts '28, and Bill Budden Comm '29, will be the McGill representatives. The team will divide up the debate. Humphrey and Budden with one Law School man supporting the affirmative while Alexandor will join forces with the other two Law School men in defence of the negative. The decision is to be by audience vote.

This debate will be watched with interest, as it is one of the ambitious attempts which McGill has made in some years. The subject, moreover, is one of vital interest to both Americans and Canadians, and as such will undoubtedly draw a large crowd at Newark.

This is one of the important international Intercollegiate Debating events of the year, and it is certain that a greater insight into international affairs will be gained.

and the studio club.

Evans, Edwin — (The) margin of music.

Gibbon, J. M. ed. — Canadian folk-songs (old and new)

Gray, Cecil — (A) survey of contemporary music.

LaPage, J. A. L. de — Orgue de l'eglise royale de Saint-Denis, 2e ed.

Newman, Ernest — (A) musical motley.

Sharp, C. J. — (The) dance, an historical survey.

Sullivan, Sir A. S. — Songs of two Savoyards.

Van Vechten, Carl — Red; papers on musical subjects.

LANGUAGE

Brighenti, Elisio — Grestomazia Neohellenica.

Brighenti, Elisio — Manuale di conversazione Italian-Neohellenica.

Divry, D. C. — Pocket Greek-English dialogues.

Hoare, Alfred — (An) Italian dictionary. 2nd. ed.

Kind, Theodor, ed. — Handwörterbuch der neugriechischen und deutschen Sprache.

Lovera, Romeo — Grammatica della lingua greca moderna.

Rivard, Adjutor — Etudes sur les parlers de France au Canada.

Thumb, Albert — Handbook of the modern Greek vernacular, tr. by Samuel Angus.

Wharton, E. R. — Etyma Graeca.

BIBLIOGRAPHY, LIBRARIES AND PRINTING

Alder, E. N. coll. — Catalogue of Hebrew manuscripts in his collection.

Brown Univ. — John Carter Brown Library — A list of books printed in the fifteenth century in the John Carter Brown Library.

Gerin, Elzear — La presse Canadienne. La Gazette de Quebec.

Grautoff, Otto — Die Entwicklung der modernen Buchkunst in Deutschland.

Laborde, L. E. S. J. comte de — Debuts de l'imprimerie a Strasbourg.

Legros, L. A. — Typographical printing-surfaces.

Lewin, Evans — A select list of recent publications contained in the library of the Royal Colonial Institute.

Lining, Benjamin — Nouvelle serie de bibliques et d'ex-libris d'amateurs belges aux 17e, 18e et 19e siecles.

Maulsby, W. S. — Getting the news.

Sayers, W.C.B. — A manual of classification for librarians and bibliographers.

Sinks, P. W. — The reign of the manuscript.

Surrey, Mrs. N. M. ed. — Calendar of manuscripts in Paris archives and libraries, vol. 1.

Weber, J. J. — Katchismus der Buchdruckerkunst. 7te. Aufl.

SHIPS

Chatterton, E. K. — The marvels of the ship.

Chatterton, E. K. — The romance of the sea rovers.

Chatterton, E. K. — The ship under sail.

MISCELLANEOUS

Hall, Sir J. R., Bart — The Bravo mystery and other cases.

Pearson, E. L. — Studies in murder.

Notices

ARTS '29

Any member of Arts '29 who wishes to see the proof of the class picture may do so now. A copy is in Bill Gentlemen's office. Please do not take this proof away. If you want to get a copy of it, please give your name to Urquhart as soon as possible. The price is \$.50 unmounted and \$.75 mounted.

CHEMICAL SOCIETY

Dr. Alfred Stansfield R.R.S.C. will

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address the next meeting of the McGill Chemical Society to be held Friday, February 25 at 5. in the MacDonald Chemistry and Mining Building. The subject of Dr. Stansfield's address will be "Metallic Alloys". All those interested are invited to attend.

INDOOR RIFLE ASSOCIATION

There will be a spoon shoot this Saturday. No handicaps at this meet. Firing will begin at 2 p.m. Please come as early as possible in order that those who have to clean the guns may not have to wait around for late ones.

ENGLISH 11

The seventeen characters for "Everyman" will be chosen today at 2.30 in Moyses Hall.

ARTS '29 DEBATE

There will be a debate this afternoon at 4.30 in the smoking room of the Arts Building.

SCARLET KEY

There will be a meeting of the Scarlet Key Society on Monday Feb. 28 at 5.15 in the Music Room. All members must attend as important business is to be discussed.

M. W. S.

R.V.C. '27

The class fee of 50c must be paid immediately. All members of the class are asked to make their own appointments at Notman's for the graduation picture within the next two weeks.

LOST AND FOUND

LOST

A Coat from the Arts Building Phone Bill Gentleman.

LOST

An Eversharp pencil lost in the Arts Building Monday. Please hand in to Bill Gentleman.

LOST

A gold fountain pen between the Physics Building and R.V.C. Finder please return to the hall porter at R.V.C.

LOST

Lost on Campus, a silver wrist

Tareyton
London Cigarettes
"There's something about them you'll like"
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Tareyton
SMOKING MEXICAN

watch. Finder please return to Bill Gentleman, Arts Building.

LOST

A Waterman's fountain pen either in Library or Arts Building. Finder please return to Bill Gentleman, Arts Building.

LOST

A pair of black eyeglasses between Park Ave. corner Milton and Arts Building. Finder please return to Harry Kiermyer Arts '30.

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Plain Grey Serge. Striped Worsteds.
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BEGINNERS' LESSONS IN FRENCH
(LESSON 2.)
(Translate the following into correct French.)
Q:—Who is this self-satisfied looking individual?
A:—This is Bertie, the Freshman.
Q:—And what reason can a Freshman have for looking so pleased with himself?
A:—He has just informed the Current Attraction that he has purchased two tickets for the RED AND WHITE REVUE of 1927, and she told him that he was the dearest, sweetest, most thoughtful boy in the world, and certainly she will go.
Q:—And will she like the RED AND WHITE REVUE this year?
A:—Will she! Be yourself! The RED AND WHITE REVUE of 1927 is the best yet!
WHO ARE YOU TAKING TO THE RED & WHITE REVUE<